

Intro : Am F Dm7 Em7 (2x)

Am
 It's four in the morning, the end of December
Dm7 **Em7**
 I'm writing you now just to see if you're better
 New York **Am** is cold, but I like **F** where I'm living
 There's **Dm7** music on Clinton Street **Em7** all through the evening
Am **Bm7** **Am** **Bm7**
 I hear that you're building your little house deep in the desert
Am7 **G** **Am7** **G**
 You're living for nothing now I hope you're keeping some kind of record
C **G** **Am7**
 Yes, and Jane came by with a lock of your hair She said that you gave it to her
Bm7 **G** **F** **Em7**
 That night that you planned to go clear Did you ever go clear ?
Am **F**
 Ah, the last time we saw you you looked so much older
Dm7 **Em7**
 Your famous blue raincoat was torn at the shoulder
 You'd been **Am** to the station to meet **F** every train
 And you came **Dm7** home without Lili **Em7** Marlene
Am **Bm7** **Am** **Bm7**
 And you treated my woman to a flake of your life
Am7 **G** **Am7** **G**
 And when she came back She was nobody's wife
C **G** **Am7**
 Well I see you there with the rose in your teeth One more thin gypsy thief
Bm7 **G** **F** **Em7** **Am** **F** **Em7**
 Well I see Jane's awake She sends her regards
Am **F**
 And what can I tell you my brother, my killer
Dm7 **Em7**
 What can I possibly say ?
 I guess **Am** that I miss you, I guess **F** I forgive you
 I'm glad **Dm7** you stood in **Em7** my way
Am **Bm7** **Am** **Bm7**
 If you ever come by here, for Jane or for me
Am7 **G** **Am7** **G**
 Well, your enemy is sleeping, And his woman is free
C **G**
 Yes, and thanks, for the trouble you took from her eyes
 I thought it was there **Am7** for good
Bm7 **G**
 So I never tried
C **G** **Am7**
 And Jane came by with a lock of your hair She said that you gave it to her
Bm7 **G**
 That night that you planned to go clear
F **Em7**
 Sincerely, L Cohen

Outro : Am F Dm7 Em7 Am